

CELIA PERRIN SIDAROUS

born 1982, Montréal, QC, CANADA, lives and works in Montréal, QC, CANADA

e: madamecelia@gmail.com w: <http://celia-perrin-sidarous.com> gallery representation: Parisian Laundry studio: Fonderie Darling

EDUCATION

Master of Fine Arts - Concentration Photography, Concordia University, Montréal, QC, 2015

2MA, study abroad semester - Kunstakademiet, Kunsthøgskolen i Oslo, Oslo, NORWAY, Fall 2013

Bachelor of Fine Arts, with Distinction - Major in Photography, Concordia University, Montréal, QC, 2008

SOLO EXHIBITIONS

Celia Perrin Sidarous. Parisian Laundry, Montréal, QC, upcoming April - May 2018

a shape to your shadow. Curated by Bonnie Rubenstein. Campbell House Museum, Contact Photography Festival, Toronto, ON, May 2017

Les figures. Parisian Laundry, Montréal, QC, January - February 2016

Interiors, Other Chambers. Curated by Peta Rake and Shauna Thompson. Esker Foundation, Calgary, AB, September - December 2015

Objets épistolaires et autres formes. (Thesis exhibition) POPOP, Montréal, QC, April 2015

Les Choses. Curated by Peta Rake and Shauna Thompson. Eric Harvie Theatre West Lobby via Walter Phillips Gallery, The Banff Centre, Banff, AB, February - June 2013

Paha-Koli is Evil Mountain. WWTWO, Montréal, QC, May 2012

Le livre des choses. VU, Québec City, QC, September 2011

Roryn Sanat (Rory's Words). Kolin Rynänen, Koli, FINLAND, March 2011

Trouées. Les Territoires Centre d'art contemporain, Montréal, QC, October 2009

COLLECTIVE EXHIBITIONS - SELECTION

Emma Brack + Celia Perrin Sidarous. B-OA ProsjektROM3, Oslo, NORWAY, upcoming November - December 2018

Outre Vie / Afterlife (with Outre Vie / Afterlife). Optica, un centre d'art contemporain, Montréal, QC, upcoming April - May 2018

Eye to eye. Curated by Loreta Lamargese. Arsenal Contemporary, New York, NY, USA, January - February 2018

The More I Look At These Images. 8-11, Toronto, ON, November - December 2017

Atmospheres of Form. Curated by Megan Bradley. Parisian Laundry, Montréal, QC, avril 2017

How Many Seas (with Outre Vie / Afterlife), What About Art at Carter Road - West Bandra for Focus Festival, Mumbai, INDIA, March 2017

PDA Lovers. Curated by Megan Bradley and Adam Gill. Four Six One Nine, Los Angeles, CA, USA, February 2017

A Few Similar Things. Curated by Natasha Chaykowski and Alison Cooley. TRUCK, Calgary, AB, February - March 2017

Le Grand Balcon - Biennale de Montréal 2016. Curated by Philippe Pirotte. Musée d'art contemporain de Montréal, Montréal, QC, October 2016 - January 2017

Ensemble (with Outre Vie / Afterlife). Curated by Anne-Marie Proulx. VU, Québec City, QC, September - October 2016

The Same Splendor. Kelly Lycan + Celia Perrin Sidarous. Gallery 295, Vancouver, BC, September 2014

IGNITION 10. Curated by Michèle Thériault and Iliana Antonova. Leonard & Bina Ellen Gallery, Montréal, QC, May 2014

Who's Afraid of Purple, Orange and Green? Curated by Jennifer Matotek. Dunlop Art Gallery, Regina, SK, April - June 2014

Summertime in Paris. Curated by Jeanie Riddle and Megan Bradley. Parisian Laundry, Montréal, QC, June - August 2013

It Might Also Choose to Unmake Itself. Duo with Walter Scott. Curated by Stacey Ho and Danielle St-Amour. WWTWO, Montréal, QC, April 2013

Contested Site : Archives and the City, Concurrent with the Universities Art Association of Canada Conference. Curated by Jake Moore and Christopher Moore. FOFA Gallery, Montréal, QC, October 2012

Les photocopiergraphes : l'acte photographique au cinéma. Curated by Alexis Desgagnés. Presented by Antitube at the Musée de la civilisation, Québec City, QC, October 2011

Personal space / Személyes tér. Curated by Júli Nyúl Laki, Kék-ház, Budapest and M.ICA, Miskolc, HUNGARY, September 2008

Proof 15. Gallery 44, Center for Contemporary Photography, Toronto, ON, July 2008

DISTINCTIONS, GRANTS AND AWARDS

Prix Pierre-Ayot, AGAC - Association des galeries d'art contemporain and the Ville de Montréal, 2017
Research-Creation Grant, Canada Council for the Arts, 2016
Prix Jeune Tête d’Affiche, Dazibao, 2015
Long List Nominated Artist, AIMIA | AGO Photography Prize, 2015
Research-Creation Grant - Bourse recherche-cr ation, Arts visuels, Conseil des arts et des lettres du Qu bec, 2015
Faculty of Fine Arts Fellowship, Concordia University, 2013-2014
Scholarship / Bourse de Ma trise en Recherche, FQRSC, 2012-2014
Joseph-Armand-Bombardier Canada Graduate Scholarship, Master’s Scholarship, SSHRC, 2012-2013
Research-Creation Grant, Canada Council for the Arts, 2012
Barbara Spohr Memorial Award, The Banff Centre, 2011
Emerging Artists Grant - Bourse de la rel ve, Arts Visuels, Conseil des arts et des lettres du Qu bec, 2011
Travel Grant, Conseil des arts et des lettres du Qu bec, 2010
Flash Forward Emerging Photographers 2010 : Selected Winner, Canada, The Magenta Foundation, 2010
The Gabor Szilasi Award in Studio Arts, Concordia University, 2008
Prix VU - Jeune Photographe, in collaboration with the Consulat g n ral de France   Qu bec, 2008

SELECTED BIBLIOGRAPHY

Marcil, Genevi ve. *Atmospheres of Form : Repenser l’objet*, exhibition review in *Revue Ex_situ*, at <https://revueexsitu.com/2017/04/26/atmospheres-of-form-repenser-lobjet/>, Montr al, QC, April 2017

Twerdy, Saelan. *Morbid Symptoms: In Search of the Post-Contemporary at the 2016 Montreal Biennial*, exhibition review in *Momus*, at <http://momus.ca/morbid-symptoms-in-search-of-the-post-contemporary-at-the-2016-montreal-biennial/>, Montr al, QC, November 2016

Korczyński, Jacob. «*Le Grand Balcon / The Grand Balcony*,» *La Biennale de Montr al*, exhibition review in *art agenda*, at <http://www.art-agenda.com/reviews/%E2%80%9Cle-grand-balconthe-grand-balcony%E2%80%9D-la-biennale-de-montreal/>, New York, NY, USA, October 2016

St-Amour, Danielle. *Celia Perrin Sidarous - Interiors, Other Chambers / Charlotte Moth - Living Images*, in *BlackFlash issue 33.3*, Saskatoon, SK, September 2016. ISSN 0826-3922

Morgan-Feir, Caoimhe. *Is the Still Life Still Alive?* Feature in *Canadian Art Online*, at <https://canadianart.ca/features/banff-centre-still-alive-residency/>, Toronto, ON, August 2016

Webb, Nancy. *Magnetism vs. Merchandising: The Object Triumphs of Celia Perrin Sidarous*, exhibition review in *Canadian Art Online*, at <http://canadianart.ca/reviews/magnetism-vs-merchandising-object-triumphs-celia-perrin-sidarous/>, Montr al, QC, January 2016

Nagree, Zeenat. *Critics’ Picks Montr al: Celia Perrin Sidarous*, in *Artforum Online*, at <http://artforum.com/picks/id=57963>, New York, NY, USA, January 2016

Cl ment,  ric. *Celia Perrin Sidarous : nouvelle croissance*, exhibition review in *La Presse+*, Montr al, QC, January 2016

Lewsen, Simon. *Sets and Sensibility - The collecting practice of Celia Perrin Sidarous*, in *Canadian Art Winter 2016*, Toronto, ON, December 2015. ISSN 0825-3854

Matotek, Jennifer and al. *Who’s Afraid of Purple, Orange and Green?* Exhibition catalog, Dunlop Art Gallery, Regina, SK and Black Dog Publishing, London, UK, April 2015. ISBN13 978-1-910433-28-7

Clintberg, Mark. *Still Alive: Celia Perrin Sidarous, Peter Morin and the Still Life Genre*, in *Cmagazine 125: Attention*, Toronto, ON, March 2015. ISSN 1480-5472

Edmonson, Tess. *Everytime You Try and Write the Truth it Changes*. Text in *Paha-Koli is Evil Mountain* Publication, Montr al, QC, May 2012

Edmonson, Tess. *The Book of Things*. Leaflet accompanying the exhibition *Le Livre des Choses* at VU, Qu bec City, QC, September 2011

PUBLISHED WORKS

TIMES NEW OMEN PAGE OF HOLES. Artist book, published by /edition, Toronto, ON, September 2017

Chorégraphie de la main et de l'objet, contest *Jeune Tête d’Affiche* - reverse of the annual programming poster Dazibao, September 2015

Les Cahiers, no. 008 - The Book of Things / Le Livre des Choses. Tess Edmonson + Celia Perrin Sidarous, in the context of *Contested Site*. FOFA Gallery, Montréal, QC, October 2012. ISBN 978-1-927-629-00-0

Paha-Koli is Evil Mountain. Publication accompanying the exhibition, self-published in collaboration with WWTWO, Montréal, QC, May 2012

Je Te Vois Tu Ne Me Vois Pas. Solo zine, N S E W Press, Oslo, NORWAY, July 2011

Les années égyptiennes. Albert Assaad Sidarous + Celia Perrin Sidarous. Self-published, in collaboration with SAGAMIE, Alma, QC, June 2011

ANAL Quarterly, One Thousand and One Nights / Lee Welch, Rotterdam, THE NETHERLANDS, October 2010. Issue 0 : p. 38-39.

Flash Forward 2010. Magenta Publishing for the Arts, Toronto, ON, October 2010. ISBN 978-1-926856-02-5

ARTIST IN RESIDENCE

B-OA ProsjektROM3, in collaboration with Emma Brack, Oslo, NORWAY, upcoming November - December 2018

Palazzo Monti, Brescia, ITALY, upcoming August 2018

The Banff Centre - Still Alive, with Mark Clintberg, Banff, AB, July - August 2016

Vermont Studio Center, Johnson, VT, USA, June 2012

Centre Sagamie, Alma, QC, June 2011

The Art and Culture Center Kolin Ryyänen of Koli Cultural Society / The Arts Council of North Karelia, Koli, FINLAND, March 2011

The Banff Centre - The Distance Between... with Jan Verwoert, Banff, AB, September - October 2010

Artscape Lodge Artist Retreat at Gibraltar Point Centre for the Arts, Toronto Islands, ON, August 2010

COLLECTIONS

Musée d'art contemporain de Montréal, Montréal, QC

Art Gallery of Ontario, Toronto, ON

Walter Phillips Gallery, The Banff Centre, Banff, AB

Collection d'œuvres d'art d'Hydro-Québec, Québec City, QC

BMO Financial Group Art Collection, Toronto, ON

Claridge Collection, Montréal, QC

TD Bank Group Collection, Toronto, ON

Archives of the Miskolc Institute of Contemporary Art (M.ICA), Miskolc, HUNGARY

Various private collections, CANADA, USA, FRANCE

RESEARCH

Research Group - Outre Vie / Afterlife, directed by Raymonde April, Milieux Institute, Concordia University, Montréal, QC, 2013-2018