

CELIA PERRIN SIDAROUS

born 1982, Montréal, QC, CANADA, lives and works in Montréal, QC, CANADA

e: madamecelia@gmail.com w: <http://celia-perrin-sidarous.com> gallery representation: Bradley Ertaskiran, Montréal

EDUCATION

Master of Fine Arts - Concentration Photography, Concordia University, Montréal, QC, 2015

2MA, study abroad semester - Kunstakademiet, Kunsthøgskolen i Oslo, Oslo, NORWAY, 2013

Bachelor of Fine Arts, with Distinction - Major in Photography, Concordia University, Montréal, QC, 2008

SOLO EXHIBITIONS

Flotsam. Bradley Ertaskiran, Montréal, QC, upcoming, 02. - 03. 2021

L'archiviste / The Archivist. Curated by María Wills Londoño, in collaboration with Audrey Genois and Maude Johnson. MOMENTA I Biennale de l'image, McCord Museum, Montréal, QC, 09. 2019 - 01. 2020

PORES. Centre CLARK, Montréal, QC, 01. - 02. 2019

Toujours la coquille de l'autre always the shell of another. Parisian Laundry, Montréal, QC, 04. - 05. 2018

a shape to your shadow. Curated by Bonnie Rubenstein. Campbell House Museum, Contact Photography Festival, Toronto, ON, 05. 2017

Les figures. Parisian Laundry, Montréal, QC, 01. - 02. 2016

Interiors, Other Chambers. Curated by Peta Rake and Shauna Thompson. Esker Foundation, Calgary, AB, 09. - 12. 2015

Objets épistolaires et autres formes. (Thesis exhibition) POPOP, Montréal, QC, 04. 2015

Les Choses. Curated by Peta Rake and Shauna Thompson. Eric Harvie Theatre West Lobby via Walter Phillips Gallery, The Banff Centre, Banff, AB, February - 06. 2013

Paha-Koli is Evil Mountain. WWTWO, Montréal, QC, 05. 2012

Le livre des choses. VU, Québec City, QC, 09. 2011

Roryn Sanat (Rory's Words). Kolin Ryyänen, Koli, FINLAND, 03. 2011

Trouées. Les Territoires Centre d'art contemporain, Montréal, QC, 10. 2009

COLLECTIVE EXHIBITIONS + SCREENINGS - SELECTION

Récits naturels. Curated by Aseman Sabet. MAC LAU Musée d'art contemporain des Laurentides, St-Jérôme, QC, upcoming summer 2021

Imprimé | Intimité | Collection. Curated by Collectif Blanc. Galerie UQO, Gatineau, QC, 01. - 02. 2020

BEND. Embassy of Canada Prince Takamado Gallery, Tokyo, JAPAN, 12. 2019 - 04. 2020

//// (at your own pace). Alchemy Film and Moving Image Festival, Hawick, Scottish Borders, UK, 05. 2019

Irise. Emma Brack + Celia Perrin Sidarous. Norsk Billedhoggerforening, Oslo, NORWAY, 03. - 04. 2019

Wavelengths 3: Centerfold. Curated by Andréa Picard. TIFF - Toronto International Film Festival, Toronto, ON, 09. 2018

Eye to eye. Curated by Loreta Lamargese. Arsenal Contemporary, New York, NY, USA, 01. - 02. 2018

The More I Look At These Images. 8-11, Toronto, ON, 11. - 12. 2017

Atmospheres of Form. Curated by Megan Bradley. Parisian Laundry, Montréal, QC, 04. 2017

How Many Seas (with Outre Vie / Afterlife), What About Art at Carter Road - West Bandra for Focus Festival, Mumbai, INDIA, 03. 2017

PDA Lovers. Curated by Megan Bradley and Adam Gill. Four Six One Nine, Los Angeles, CA, USA, 02. 2017

A Few Similar Things. Curated by Natasha Chaykowski and Alison Cooley. TRUCK, Calgary, AB, 02. - 03. 2017

Le Grand Balcon - BNLMTL 2016. Curated by Philippe Pirotte. Musée d'art contemporain de Montréal, Montréal, QC, 10. 2016 - 01. 2017

The Same Splendor. Kelly Lycan + Celia Perrin Sidarous. Gallery 295, Vancouver, BC, 09. 2014

IGNITION 10. Curated by Michèle Thériault and Iliana Antonova. Leonard & Bina Ellen Gallery, Montréal, QC, 05. 2014

Who's Afraid of Purple, Orange and Green? Curated by Jennifer Matotek. Dunlop Art Gallery, Regina, SK, 04. - 06. 2014

It Might Also Choose to Unmake Itself. Walter Kaheró:ton Scott + Celia Perrin Sidarous. Curated by Stacey Ho and Danielle St-Amour. WWTWO, Montréal, QC, 04. 2013

Personal space / Személyes tér. Curated by Júli Nyúl Laki, Kék-ház, Budapest and M.ICA, Miskolc, HUNGARY, 09. 2008

Proof 15. Gallery 44, Center for Contemporary Photography, Toronto, ON, 07. 2008

DISTINCTIONS, GRANTS AND AWARDS

Long List Nominated Artist, Quebec region, Sobey Art Award, National Gallery of Canada, 2019
Research-Creation Grant - Bourse recherche-cr ation, Arts visuels, Conseil des arts et des lettres du Qu bec, 2019
Research-Creation Grant, Canada Council for the Arts, 2018
Prix Pierre-Ayot, AGAC - Association des galeries d'art contemporain and the Ville de Montr al, 2017
Research-Creation Grant, Canada Council for the Arts, 2016
Prix Jeune T te d'Affiche, Dazibao, 2015
Long List Nominated Artist, AIMIA | AGO Photography Prize, 2015
Research-Creation Grant - Bourse recherche-cr ation, Arts visuels, Conseil des arts et des lettres du Qu bec, 2015
Faculty of Fine Arts Fellowship, Concordia University, 2013-2014
Scholarship / Bourse de Ma trise en Recherche, FQRSC, 2012-2014
Joseph-Armand-Bombardier Canada Graduate Scholarship, Master's Scholarship, SSHRC, 2012-2013
Research-Creation Grant, Canada Council for the Arts, 2012
Barbara Spohr Memorial Award, The Banff Centre, 2011
Emerging Artists Grant - Bourse de la rel ve, Arts Visuels, Conseil des arts et des lettres du Qu bec, 2011
Travel Grant, Conseil des arts et des lettres du Qu bec, 2010
Flash Forward Emerging Photographers 2010 : Selected Winner, Canada, The Magenta Foundation, 2010
The Gabor Szilasi Award in Studio Arts, Concordia University, 2008
Prix VU - Jeune Photographe, in collaboration with the Consulat g n ral de France   Qu bec, 2008

SELECTED BIBLIOGRAPHY (*denotes online content)

Guilbert, Charles. *Celia Perrin Sidarous - Toucher du regard*, in *Vie des arts* no. 260, Montr al, QC, 10. 2020. ISSN 0042-5435

Campbell, James. *The Spectral Gravity of Objects. Thoughts on Photography and the Artifactual*. Article in *Border Crossings* Issue no. 152, Winnipeg, MB, 12. 2019. ISSN 0831-2559

Ainsworth, Kendra. *Celia Perrin Sidarous: Toujours la coquille de l'autre always the shell of another*, exhibition review in *Cmagazine 139: Trust*, Toronto, ON, 09. 2018. ISSN 1480-5472

St-Jean Aubre, Anne-Marie. *Celia Perrin Sidarous, Parisian Laundry, Montr al*, exhibition review in *esse* no. 94 : *Travail*, Montr al, QC, 09. 2018. ISSN 0831-859x

Twerdy, Saelan. *Touch, Desire, and the Trinket Box: Celia Perrin Sidarous Shifts Time*, exhibition review in *Momus**, Montr al, QC, 06. 2018

Marcil, Genevi ve. *Atmospheres of Form : Repenser l'objet*, exhibition review in *Revue Ex_situ**, Montr al, QC, 04. 2017

Twerdy, Saelan. *Morbid Symptoms: In Search of the Post-Contemporary at the 2016 Montreal Biennial*, exhibition review in *Momus**, Montr al, QC, 11. 2016

Korczynski, Jacob. «*Le Grand Balcon / The Grand Balcony*,» *La Biennale de Montr al*, exhibition review in *art agenda**, New York, NY, USA, 10. 2016

St-Amour, Danielle. *Celia Perrin Sidarous - Interiors, Other Chambers / Charlotte Moth - Living Images*, in *BlackFlash* issue 33.3, Saskatoon, SK, 09. 2016. ISSN 0826-3922

Webb, Nancy. *Magnetism vs. Merchandising: The Object Triumphs of Celia Perrin Sidarous*, exhibition review in *Canadian Art Online**, Montr al, QC, 01. 2016

Nagree, Zeenat. *Critics' Picks Montr al: Celia Perrin Sidarous*, in *Artforum Online**, New York, NY, USA, 01. 2016

Cl ment,  ric. *Celia Perrin Sidarous : nouvelle croissance*, exhibition review in *La Presse+**, Montr al, QC, 01. 2016

Lewsen, Simon. *Sets and Sensibility - The collecting practice of Celia Perrin Sidarous*, in *Canadian Art Winter 2016*, Toronto, ON, 12. 2015. ISSN 0825-3854

Clintberg, Mark. *Still Alive: Celia Perrin Sidarous, Peter Morin and the Still Life Genre*, in *Cmagazine 125: Attention*, Toronto, ON, 03. 2015. ISSN 1480-5472

PUBLISHED WORKS

TIMES NEW OMEN PAGE OF HOLES. Artist book, published by /edition, Toronto, ON, 09. 2017

Chorégraphie de la main et de l'objet, contest *Jeune Tête d’Affiche* - reverse of the programming poster Dazibao, Montréal, QC, 09. 2015

Les Cahiers, no. 008 - The Book of Things / Le Livre des Choses. Tess Edmonson + Celia Perrin Sidarous, in the context of *Contested Site*. FOFA Gallery, Montréal, QC, 10. 2012. ISBN 978-1-927-629-00-0

Paha-Koli is Evil Mountain. Publication accompanying the exhibition, self-published in collaboration with WWTWO, Montréal, QC, 05. 2012

Je Te Vois Tu Ne Me Vois Pas. Solo zine, N S E W Press, Oslo, NORWAY, 07. 2011

Les années égyptiennes. Albert Assaad Sidarous + Celia Perrin Sidarous. Self-published, in collaboration with SAGAMIE, Alma, QC, 06. 2011

ANAL Quarterly, One Thousand and One Nights / Lee Welch, Rotterdam, THE NETHERLANDS, 10. 2010. Issue 0 : p. 38-39.

Flash Forward 2010. Magenta Publishing for the Arts, Toronto, ON, 10. 2010. ISBN 978-1-926856-02-5

ARTIST IN RESIDENCE

Banff Centre - Craft as Contemporary Art, with Nicole Burisch and Shannon Bool, Banff, AB, 11. - 12. 2019

Palazzo Monti, Brescia, ITALY, 08. 2018

Banff Centre - Still Alive, with Mark Clintberg, Banff, AB, 07. - 08. 2016

Vermont Studio Center, Johnson, VT, USA, 06. 2012

Centre Sagamie, Alma, QC, 06. 2011

The Art and Culture Center Kolin Ryyänen of Koli Cultural Society / The Arts Council of North Karelia, Koli, FINLAND, 03. 2011

Banff Centre - The Distance Between... with Jan Verwoert, Banff, AB, 09. - 10. 2010

Artscape Lodge Artist Retreat at Gibraltar Point Centre for the Arts, Toronto Islands, ON, 08. 2010

COLLECTIONS

Musée des beaux-arts de Montréal, Montréal, QC

Musée d’art contemporain de Montréal, Montréal, QC

Art Gallery of Ontario, Toronto, ON

Walter Phillips Gallery, The Banff Centre, Banff, AB

Collection d’œuvres d’art d’Hydro-Québec, Québec City, QC

La Collection Banque Nationale, Montréal, QC

BMO Financial Group Art Collection, Toronto, ON

Claridge Collection, Montréal, QC

TD Bank Group Collection, Toronto, ON

Archives of the Miskolc Institute of Contemporary Art (M.ICA), Miskolc, HUNGARY

Various private collections, CANADA, USA, FRANCE

RESEARCH

Research Group - Outre Vie / Afterlife, directed by Raymonde April, Milieux Institute, Concordia University, Montréal, QC, 2013-2021